

S. No.	Name of the Ph.D Scholar	Name of the Department	Name of the guide/s	Title of the Thesis	Year of registration of the scholar	Year of award of Ph.D
<b>Fine Arts</b>						
1	Avichal Manas	Applied Art	Dr. Bhupesh Chandra Little	Advertising Designs message in the modern society.	2010	2019
2	Priya Gupta	Applied Art	Sri Azad Kumar Sonker	Role of Animation in Advertising	2011	2019
3	Mahima Tripathi	Fine Arts	Shri Rajendra Prasad	श्री राम जन्म भूमि/बाबरी मस्जिद की कलात्मक समीक्षा	2010	2019
4	Aradhna Sarin	Fine Arts	Smt. Neeta Kumar	Contribution of Major IndinAbstract Artists in the Contemporary Indian Paintings.	2010	2019
5	Preeti Rai	Fine Arts	Sri Rajendra Prasad			2019
6	Mona Kaushik	Applied Art	Dr. Bhupesh Chandra Little	(विज्ञापन में मानव मनोवृत्ति भारतीय बाजार के सन्दर्भ में)	2010	2018
7	Sri Ram Cheat	Sculpture	Sri P. Rajivanayan	(उत्तर प्रदेश की समकालीनप्रस्तरमूर्तिकलाभारतीय मूर्तिकला के परिप्रेक्ष्य में)	2010	2018
8	Richa Singh	Fine Arts	Shri Alok Kumar	मुगलकालीन लघु चित्र एवं समकालीन एवार्ड भारतीय चित्रों पर उनका प्रभाव	2010	2017
9	Shurbhi Mishra	Fine Arts	Dr Anita Kanojia	उत्तर प्रदेश की लोक कला का बदलता परिदृश्य एवं समकालीन कला पर प्रभाव	2010	2016
10	Tulika Sahu	Applied Art	Dr. Bhupesh Chandra Little	Pictorial movement in Photography Viza viz painting (Between Late 19 <sup>th</sup> to early 20 <sup>th</sup> century.	2010	2015

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11	Dileep Kumar Gupta	Fine Arts	Dr Ratan Kumar	संस्कृति रीति रिवाजों में विकसित एवार्ड लोक कला का अध्ययन	2010	2015