B.Sc. / B.A. Sem-II Paper-IV Practical By: Dr. S.M.H. Rizvi (Sub.Expert)

SOMATOSCOPIC OBSERVATIONS

General Information for Subject*

Name:
Age: Sex/Gender: Religion: Caste:
Place:

1. Head Hair
   (i) Colour
       (a) Light Brown  (b) Dark Brown  (c) Black  (d) Grey
   (ii) Form
        (a) Straight  (b) Low Waves  (c) Deep waves  (d) Curly  (e) Frizzily
        (f) Pepper corn
   (iii) Texture
        (a) Fine  (b) Medium  (c) Coarse
   (iv) Quantity
        (a) Scarce  (b) Medium  (c) Rich
   (v) Limit
        (a) V-shaped  (b) U-shaped or Arched

2. Forehead
   (i) Height
       (a) Low  (b) Medium  (c) High
   (ii) Breadth
        (a) Narrow  (b) Medium  (c) Broad
(iii) **Slope**

- Absent ◯
- Present ◯

(a) Slight  (b) Medium  (c) Marked

3. **Ear**

(i) **Ear Lobe**

- (a) Attached  (b) Semi-attached  (c) Free

(ii) **Darwin's Tubercle**

- Absent ◯  Present ◯

4. **Eyes**

(i) **Eyebrows**

- Quantity
  - (a) Thin  (b) Medium  (c) Thick  (d) Bushy

- Connection
  - (a) Connected  (b) Unconnected

(ii) **Eye Opening**

- Straight ◯
- Oblique ◯

(a) Slanting Upwards  (b) Slanting Downwards

(iii) **Eye Fold**

- Absent ◯
- Present ◯

(a) Internal  (b) External  (c) Median  (d) Complete
5. **Nose**

   (i) **Nasal Root**
       
       (a) Low  (b) Medium  (c) High  (d) Depressed

   (ii) **Nasal Bridge**
       
       (a) Straight  (b) Concave  (c) Convex  (d) Concavo-convex

   (iii) **Nasal Wings**
       
       (a) Compressed  (b) Medium  (c) Flaring

   (iv) **Nasal Tip**
       
       (a) Thin  (b) Medium  (c) Thick  (d) Bulbous

   (v) **Nasal Septum**
       
       (a) Straight  (b) Concave or Slanting downwards
       (c) Convex or Slanting upwards

6. **Lips**

   (i) **Upper Lip**
       
       (a) Slight  (b) Medium  (c) Marked

   (ii) **Lower Lip**
       
       (a) Slight  (b) Medium  (c) Marked

   (iii) **Eversion**
       
       Absent  
       Present  

       (a) Slight  (b) Medium  (c) Marked
7. Prognathism

(i) Aveolar

Absent □
Present □
(a) Slight (b) Medium (c) Marked

(ii) Facial

Absent □
Present □
(a) Slight (b) Medium (c) Marked

8. Chin

(i) Form

(a) Oval (b) Round (c) Squarish

(ii) Prominence

(a) Slight (b) Medium (c) Marked

With Best Wishes For Bright Carrier & Future

(Dr. Sayed Mashiyat Husain Rizvi)
Subject Expert
Department of Anthropology
Lucknow University, Lucknow