

Canadian Literature: A General Understanding

(For the Students of MA English, Semester IV: Canadian Literature)

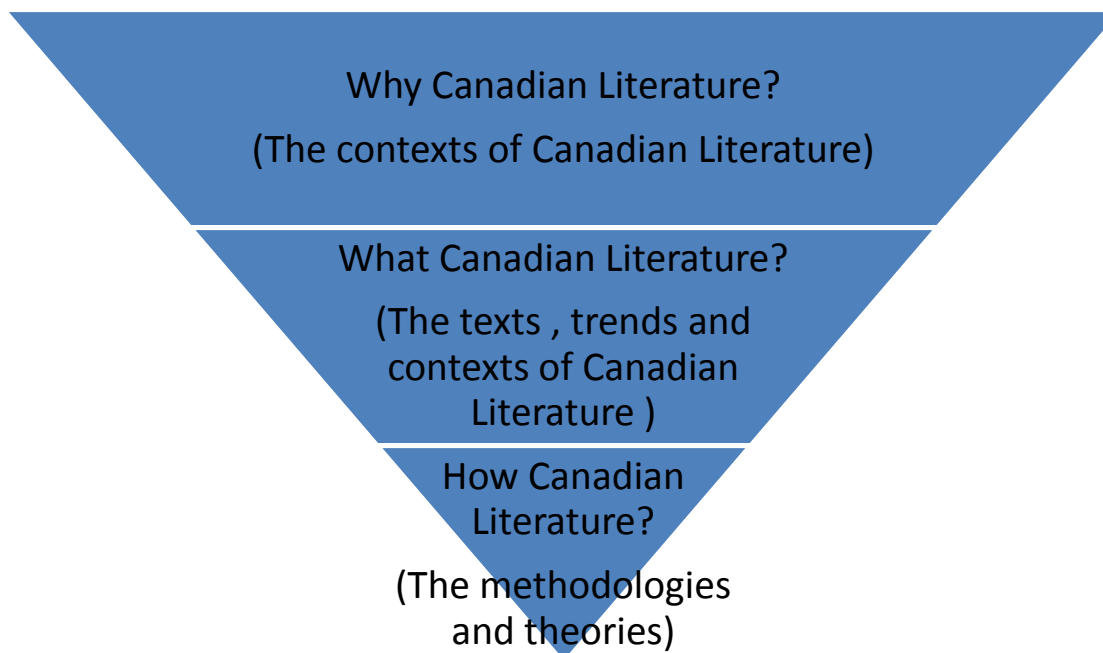
Prof R P Singh

Department of English and MEL

University of Lucknow

Dear Students ,

By now , we have visualized and understood Canadian literature in English ,in the following manner:



We have understood the construct of Canadian Literature, by tracing the origin, development and proliferation of Canadian Literature as a significant area in the general construct of New Literatures in English. During our formal classes in the current semester, we have discussed almost every text. Follow the patterns given below to read them further:

1. Reading

2. Understanding

3. Concept formulation

3.1 Analysis and Understanding

3.2 Correlation and scaling with other New Literatures

3.3 Inferences and Idea Formulation

Please refer the following links in continuation with my discussions in the formal classroom :

Canadian Studies Study Resources

Students, please study the study material distributed in the classroom . Refer the following sources as secondary source references. These sources are freely available online .

1. <https://guides.lib.uw.edu/c.php?g=341370&p=2303564>
It is a rich source for the Primary and Secondary sources on the texts , contexts and connotations of Canadian Literature.
2. *Canadian Literature : A Quarterly of Criticism and Review*. <https://canlit.ca/>
Rich source of criticism on different texts prescribed in our syllabus.
3. Coral Ann Howells, Eva-Marie Kröller (Ed.) *The Cambridge History of Canadian Literature* . Cambridge University Press .
<https://www.cambridge.org/core/books/cambridge-history-of-canadian-literature/550EC03EA48D94967DC85B144C7676AD>
4. R.P. Singh interviewing Allison Mc Wood . ‘Drama is most certainly not a flourishing genre in Canadian Literature’: Allison McWood interfacing.
<https://dspace.flinders.edu.au/xmlui/handle/2328/35463>
(A reference on the texts , contexts and connotations of Canadian Drama)
5. New W.H. ‘New Language , New World’. Bill Ashcroft, Gareth Griffiths and Helen Tiffin. *The Post-colonial Studies Reader* “London : Rutledge .1995. (Available online .)
6. Canadian Poetry Online . University of Toronto .
https://canpoetry.library.utoronto.ca/index_poet.htm.
7. Famous Canadian Poets and Poems .
http://famouspoetsandpoems.com/country/Canada/Canadian_poets.html
8. Canadian Drama . Drama Online . <https://www.dramaonlinelibrary.com/genres/canadian-drama-iiid-2523>
9. Canadian Theatre History. Canadian Theatre Encyclopedia .
<http://www.canadiantheatre.com/dict.pl?term=Canadian%20Theatre%20History>
10. Walker , George F.
<http://www.canadiantheatre.com/dict.pl?term=George%20F.%20Walker>.
11. Marie , Clements. <http://www.canadiantheatre.com/dict.pl?term=Marie%20Clements>
12. Marshall Mc Luhan . <https://www.britannica.com/biography/Marshall-McLuhan>

13. An Essay on The Mechanical Bride.
<https://mcluhangalaxy.wordpress.com/2014/07/03/an-essay-on-the-mechanical-bride-1951/>
14. Catharine Parr Traill .*The Canadian Encyclopedia* .
<https://thecanadianencyclopedia.ca/en/article/catharine-parr-traill>
15. Susanna Moodie . *The Canadian Encyclopedia* .
<https://www.thecanadianencyclopedia.ca/en/article/susanna-moodie>

Declaration

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