UNIVERSITY OF LUCKNOW

FACULTY OF ARTS

PROGRAMME OF ODD SEMESTER EXAMINATIONS- 2026

M.A. (FRENCH) SEMESTER-I (New Course)

TIME ALLOWED: 3.00 HOUR **TIMINGS: 2.00 P.M. To 05.00 PM.**

DATE	PAPER	PAPER TITLE
02.12.2026	FRCC-101	French Literature of Medieval Period
04.12.2026	FRCC-102	French Renaissance
07.12.2026	FRCC-103	Major Literary Works of 17th Century
09.12.2026	FRCC-104	Major Literary Works of 18th Century
11.12.2026	FRCC-105	Creative Writing in French
15.12.2026	FRVC-101	French for Professional Communication

M.A. (FRENCH) SEMESTER-I (Old Course)

TIME ALLOWED: 3.00 HOUR **TIMINGS: 2.00 P.M. To 05.00 PM.**

DATE	PAPER Code	Paper	PAPER TITLE
02.12.2026	FRCC-101	I	Use of French
04.12.2026	FRCC-102	II	History of French Literature (Origin to 16th Century)
07.12.2026	FRCC-103	III	History of French Literature (Origin to 17th Century)
09.12.2026	FRCC-104	IV	History of French Literature (Origin to 18th Century)
11.12.2026	FRCC-105	V	History of France (Renaissance)
15.12.2026	FRVC-101	VI	French for Professional Communication

Note: (a) University reserves the right to change the schedule as per organizational requirements.
(b) Students are advised to remain updated on the L.U. website www.lkouniv.ac.in for any changes in the schedule

Sd/-
(Prof. Nazneen Khan)
Head, Deptt. Of English
University of Lucknow,
Lucknow

17.11.2026
Controller of Examination
University of Lucknow,
Lucknow

Date: 17.11.2026

UNIVERSITY OF LUCKNOW

FACULTY OF ARTS

PROGRAMME OF ODD SEMESTER EXAMINATIONS- 2026

M.A. (FRENCH) SEMESTER-III (for Regular Students)

DATE	PAPER	PAPER TITLE
01.12.2026	FRCC-311	TEACHING OF FRENCH AS FOREIGN LANGUAGE
03.12.2026	FRCC-312	LITERARY THEORY AND CRITICISM
05.12.2026	FRCC-313	TRANSLATION: THEORY AND PRACTICE
08.12.2026	FREL-314A	FORMS OF POPULAR LITERATURE
10.12.2026	FREL-314B	DETAILED STUDY OF FRENCH LITERARY MOVEMENTS OF 19TH CENTURY

M.A. (FRENCH) SEMESTER-III (BP/IMP/Exempted)

TIME ALLOWED: 3 HOUR **TIMINGS: 2.00 P.M. To 05.00 PM.**

DATE	PAPER	PAPER	PAPER TITLE
01.12.2026	FRCC-301	XIV	TEACHING OF FRENCH AS FOREIGN LANGUAGE
03.12.2026	FRCC-302	XV	LITERARY THEORY AND CRITICISM
05.12.2026	FREL-301	XVI	TRANSLATION: THEORY AND PRACTICE
08.12.2026	FREL-302	XVII	FORMS OF POPULAR LITERATURE
12.12.2026	FRIN-301	XVIII	SUMMER INTERNSHIP (DATE OF SUBMISSION)

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