

ABOUT THE EVENT:

The International Seminar titled "**Breaking Away from Conventions: The Unique Style of Futuristic Art Trends**" is a distinctive event organized for research scholars, professionals, and artists working in the field of art and design. This event is designed to benefit researchers, scholars, and art connoisseurs. It will be an entirely academic gathering, focusing on research discussions, presentations, and interactions among scholars, fostering collaboration and the exchange of ideas.

AIM OF THE SEMINAR:

Art serves as a vibrant expression of human creativity and emotion, manifesting uniquely in the hearts and minds of individuals and resonating differently across various communities. The range of mediums that artists explore reflects their moods and imaginative capabilities. The College of Arts and Crafts, embarks on a groundbreaking initiative by hosting this seminar, which focuses on the exploration of diverse art forms. This pioneering event aims to delve into the complexities of art's many dimensions. To ensure its success, the college has invited distinguished experts from relevant fields. Indian Visual Arts are currently at a pivotal moment of transformation, where evolving contexts can leave even the most perceptive observer perplexed. The seminar seeks to foster interdisciplinary discussions on strategies and frameworks vital for nurturing and preserving the rich tapestry of Visual Arts and Crafts in the Indian context. Its ultimate goal is to raise awareness throughout the region, engaging both students and the wider artist community. Under one roof, diverse topics will be presented, each carefully crafted to engage and inspire the audience. This collaborative effort aims not only to enhance the practical aspects of art and art education, aligning them with global trends, but also to highlight the broader societal role of the institution. Beyond shaping students, the institution aspires to create a new social fabric, cultivating virtuous individuals through art and aesthetics. In essence, this seminar is organized with a dual purpose: to deepen the understanding of art and to foster heightened awareness of its significance.

GUIDELINES FOR PAPER SUBMISSION:

- All Submissions must be made as Word document in .doc or .docx format in Hindi or English.
- Abstract length should not exceed 300 words.
- The full-length paper should not exceed 2500 words.
- The first page must have the paper Title, Author(s), Affiliation with Contact Address, Email, Phone Number and 5 Keywords.
- Font Style-Times New Roman / Kruti Dev, Title-16 points, Subheadings-14points, Body Text-12 points.
- Alignment – Title and Author should be Center Aligned, Sub-headings and Body Text should be Justified.
- For Poster Presentation – The poster should be of a size of 4X3ft. Material: PVC flex. The Poster should include Title, Author(s), Affiliations and Contact number.
- The content of the poster may be divided into Abstract, Keywords, Introduction, Methodology, Result, Conclusion and References.
- Submitted manuscripts should be the original; work of the author/ artists, and should not have been submitted and published elsewhere.



SUB - THEMES:

- Origins and Evolution of Futuristic Art
- Influence of Technology and Science on Art and Design
- Futuristic art challenges conventional aesthetic norms and values
- Cross-Disciplinary Collaborations in Art and Other Creative Disciplines
- Cultural Diversity in Futuristic Art
- Trends & Innovation in Visual Arts
- Art and Design education for cultural sustainability
- The Rise of Digital Arts
- Foreign Influences on Art and Design.
- Challenges ahead for art and artists in an ever-evolving society & culture.
- The Role of Technology in Futuristic Art
- The Fusion of Art and Technology: Exploring New Aesthetics.
- Breaking the Boundaries of Traditional Media.
- The Intersection of Art and Artificial Intelligence.
- The Future of Public Art: From Street Murals to Digital Installations.

CALL FOR PAPERS / POWERPOINT PRESENTATIONS / POSTER PRESENTATION / INTERACTIVE SESSION:

- Inviting Abstract/ Full Papers/ Posters relating to the various sub-themes of the seminar. Authors/ Artists are requested to submit their original Research papers/ Poster Presentations in Hindi or English.
- Participants are requested to fill out the registration form <https://forms.gle/LAaeCGqwiKEcTqft8> and make online payment through the given bank details and QR attached to the registration forms.
- Complete registration forms, adhering to the important dates mentioned below should be E-mailed to kalamanthanseason22025@gmail.com along with a screenshot of the payment receipt.
- In case of joint participation, the second participant must also register for the seminar with the same fee.

WHO CAN PARTICIPATE?

- Academicians
- Research Scholars
- Professionals
- Students

IMPORTANT DEADLINES:

Deadlines	Dates
Last date of Submission of Abstract/ PPT Presentation with complete Registration forms	February 15, 2025
Notification of Acceptance of Paper/ PPT	February 20, 2025
Submission of Abstract with late fee	February 22, 2025
Submission of Full Length paper/PPT	February 28, 2025

MODE OF PAYMENT:

Participants can directly make payment Online as below

Account Name- Kalamanthan
Name of Bank- State Bank Of India
Address - Lucknow University
Account No.- 43502084120
Type of Account- Saving Account
IFSC- SBIN0014906
UPI ID- kalamanthan@sbi



REGISTRATION FEE

Deadlines	Students/ Research Scholars	Academician/ Professionals	International Participants
Early Bird Registration (Before February 15, 2025)	1500 INR	2000 INR	5000 INR (58 \$)
Late registration (Before February 22,2025)	2000 INR	2500 INR	6000 INR (70 \$)
On Spot Registration (March 8, 2025)	2500 INR	3000 INR	8000 INR (93 \$)

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Our Glorious Past :

The College of Arts and Crafts in Lucknow was founded in 1911. Mr. Nathaniel Herd, the first Principal, emphasized Western realism in art at the institution. The design ideas and methods used to teach various arts and crafts were primarily based on Western models, which did not account for Indian values. This limitation hindered the growth of creativity significantly. It wasn't until 1925 that the need for a change in the system was recognized, prompting major structural reforms and the introduction of new ideas. During this period, two significant figures, Shri Asit Kumar Haldar and Shri L.M. Sen, had notable influences.

One was associated with what we now consider the traditional Indian school of art, while the other had a more academic approach. Other important names include Shri Brieswar Sen, Shri Hirenroy Roy Chowdhary, Shri S. Mahapatra, Shri H.L. Merh, and Shri Sudhir Ranjan Khastgir, all of whom contributed to the continuation of the College's rich traditions. In the early 1960s, several new prominent figures emerged: Shri M.L. Nagar, Shri R.S. Bisht, Shri A.S. Panwar, Shri B.N. Arya, Shri N.N. Mahapatra, Mohd. Haneef, and Shri Y.N. Verma.

These individuals played crucial roles in bringing about academic reforms. Under the leadership of Shri Dinkar Kowshik as Principal, followed by Shri Sukhveer Singhal and Shri R.S. Bisht, the College expanded in size and shifted its focus. To maintain its position as one of the leading art schools in the country, offering the best training in visual arts, the College embraced modern ideas about style, techniques, and teaching methods. New generation of artists such as Shri Jai Krishna Agarwal, Shri P.C. Little, and Shri Satish Chandra were added to the faculty, enriching the College's academic environment.

Many graduates of the College have made significant marks in the field of visual arts both nationally and internationally. Over the years, numerous students and faculty members have received prestigious honors, including National Akademi Awards, and 4 Alumni have been honored with Padma Shri awards, among other national and international accolades.



College of Arts And Crafts
Faculty of Fine Arts
University of Lucknow



Kalamanthan

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PRESENTS

INTERNATIONAL SEMINAR

“Breaking Away from Conventions:
The Unique Style of Futuristic Art Trends”

परंपरागत विधा से भिन्न:
“भविष्य की नवीन कला शैली”



Patron
Vice Chancellor
Prof. Alok Kumar Rai
(University of Lucknow)



Dean/ principal
Dr. Ratan Kumar
(Faculty of Fine Arts,
Lucknow)

For further information, please contact:

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On
March 8th, (Saturday) 2025