

LUCKNOW UNIVERSITY

Programme of Examination in the Faculty of Fine Arts for the Exam- 2016-17

B.V.A. 1st year (Foundation)

Combined (F.A., C.A., Sculpture):- (S.F. & Regular)

I meeting- 8 to 12 noon

S.N.	Subject	Date of Exam	Time Allowed	
1.	Nature Study	March 15, 2017 (S.F. & Regular)	4 hours	8 to 12 noon
2.	Life & Cast Study	March 16, 2017 (S.F. & Regular)	4 hours	-do-
3	Composition (Painting, Applied Art & Sculpture)	March 23,24,25,2017 (S.F. & Regular)	12 hours	-do-
4	Copy from Old Masters	March 27,28,2017 (S.F. & Regular)	8 hours	-do-
5	Pottery/Printmaking	March 29,30,31, 2017	12 hours	-do-
6	Still Life	April 01,03,2017 (S.F. & Regular)	8 hours	-do-
7	Fundamental of Art	April12, 2017 (S.F& Regular)	3 hours	9 to 12 noon
8	History of Art	April 15,2017 (S.F. & Regular)	3 hours	9 to 12 noon

Note:- No guarantee can be given to the candidate regarding the order of question papers.

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B.V.A. (Fine Art) IInd year:- (S.F. & Regular)

I meeting- 8 to 12 noon

S.N.	Subject	Date of Exam	Time Allowed	
1	Sketching & Drawing from Life	March 15,2017	4 hours	8 to 12 noon
2	Composition	March 16,17,18,21,22,2017	20 hours	-do-
3	Landscape	March 23,24,25,2017	12 hours	8 to 12 noon.
4	Study from life & Portrait in Colour	March 27,28,29,2017	12 hours	8 to 12 noon
5	Copy and Study of Old Masters	March 30,31,2017 April 01,03,2017	16 hours	-do-
6	Printmaking/Mural/Ceramics	April 06,07,10,12,2017 (Regular & S.F.)	16 hours	-do-
7	Fundamentals of Art and Criticism of Master pieces	April 13,2017	3 hours	9 to 12 noon
8	History of Art	April 18, 2017	3 hours	9 to 12 noon

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Programme of Examination in the Faculty of Fine Arts for the Exam- 2016-17

B.V.A. (Fine Art) IIIrd year:- (S.F. & Regular)

I meeting- 8 to 12 noon

S.N.	Subject	Date of Exam	Time Allowed	
1.	Sketching & Drawing from Life	March 15,2017	4 hours	8 to 12 noon
2.	Composition	March,16,17,18,21,22 ,2017	20 hours	8 to 12 noon
3	Copy & Study of Old Masters	March 23,24,25,27,2017	16 hours	8 to 12 noon
4	Landscape	March ,28,29,30, 2017	12 hours	8 to 12 noon
5	Study from life & Portrait in Colour	April10,12,13,2017	12 hours	8 to 12 noon
6	Printmaking/Pottery/Mural	April15,18,19,20,2017	16 hours	8 to 12 noon
7	Fundamental of Art & Criticism of Master pieces	April 21,2017	3 hours	9 to 12 noon
8	History of Art	April 24,2017	3 hours	9 to 12 noon

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B.V.A. (C.A.) IInd year:-

I meeting- 8 to 12 noon

S.N.	Subject	Date of Exam	Time Allowed	
1.	Sketching & Drawing from Life	March 15,2017	4 hours	8 to 12 noon
2	Lettering & Press Layout	March 16,17,2017	8 hours	8 to 12 noon
3	Computer/Photography	March 18,21,22,23,2017	16 hours on shift basis	8 to 12 noon 12.30 to 4.30 P.M.
4	Poster & Hording Design	March 25,27,28,2017	12 hours	-do-
5	Show Card & Book Cover Design	March 30,31,2017	8 hours	-do-
6	Illustration	April 01,03, 2017	8 hours	-do-
7	Advertising Theory	April 13 ,2017	3 hours	9 to 12 noon
8	History of Art	April 18,2017	3 hours	9 to 12 noon

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B.V.A. (C.A.) IIIrd year:-

I meeting- 8 to 12 noon

S.N.	Subject	Date of Exam	Time Allowed	
1.	Illustration	March 15,16,2017	8 hours	8 to 12 noon
2	Poster & Hording Design	March 17,18,21,2017	12 hours	-do-
3	Sketching & Drawing from Life	March 22, 2017	4 hours	8 to 12 noon
4	Show Card & Book Cover Design	March 23,24, 2017	8 hours	-do-
5	Lettering & Press Layout	March 25,27,2017	8 hours	-do-
6	Photography/ Computer	March 28,29,30,31,2017	16 hours on shift basis	8 to 12 noon. 12.30 to 4.30 P.M
7	Advertising Theory	April21,2017	3 hours	9 to 12 noon
8	History of Art	April 24,2017	3 hours	9 to 12 noon

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B.V.A. (C.A.) IVth year:-

I meeting- 8 to 12 noon

S.N.	Subject	Date of Exam	Time Allowed	
1.	Sketching & Drawing from Life	March 17,2017	4 hours	8 to 12 noon
2	Poster & Hording Design	March 18,21,22, 2017	12 hours	-do-
3	Show Card & Book Cover Design	March 23,24,2017	8 hours	-do-
4	Illustration	March 28,29,2017	8 hours	-do-
5	Lettering & Press Layout	March 30,31,2017	8 hours	-do-
6	Photography/ Computer	April 01,03,06,07,2017	16 hours on shift basis	8 to 12 noon 12.30 to 4.30 p.m.
7	History of Art	April 22,2017	3 hours	-do-
8	Advertising Theory	April 25,2017	3 hours	9 to 12 noon

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B.V.A. (Fine Art) IVth year:-(S.F. & Regular)

I meeting- 8 to 12 noon

S.N.	Subject	Date of Exam	Time Allowed	
1	Landscape	March 15,16,17,2017	12 hours	8 to 12 noon
2	Sketching & Drawing from Life	March 18,2017	4 hours	-do-
3	Printmaking/Ceramics/Mural	March 21,22,23,24,2017	16 hours	-do-
4	Copy & Study of Old Masters	March 28,29,30,31,2017	16 hours	-do-
5	Study from Life & Portrait in Colour	April 01,03,06,2017	12 hours	-do-
6	Composition	April 07,10,12,13,2017	16 hours	8 to 12 noon
7	History of Art	April 22,2017	3 hours	9 to 12 noon
8	Fundamental of Art & Criticism of Master pieces	April 25,2017	3 hours	-do-

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B.V.A. (Sculpture)-IInd year:- (S.F. & Regular)

I meeting- 8 to 12 noon
IInd meeting-12.30 to 4.30 p.m

S.N.	Subject	Date of Exam	Time Allowed	
1.	Sketching & Drawing from Life	March 15,2017	4 hours	8 to 12 noon
2	Study from Life & Portrait	March 16,17,18,21,2017 March 21,2017 Ist&II nd	20 hours	8 to 12 noon 12:30 to 4:30 p.m
3	Composition	March 22,23,24,25,27,2017	20 hours	8 to 12 noon .
4	Bronze Casting	March 28,29,30,31,2017 April 01,03,2017	24 hours	-do-
5	Metal Sculpture/ Ceramics Sculpture	April ,06,07,10,12,2017	16 hours	-do-
6	Fundamental of Art & Criticism of Master pieces	April 13,2017	3 hours	-do-
7	History of Art	April 18, 2017	3 hours	9 to 12 noon
8	Wood & Stone Carving	April19,20,21,22,24,25,2017	24 hours	8 to 12 noon

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B.V.A. (Sculpture)-IIIrd year:- (S.F. & Regular)

I meeting- 8 to 12 noon
II meeting 12:30 to 4:30 p.m

S.N.	Subject	Date of Exam	Time Allowed	
1	Composition	March ,15,16,17,18,2017 March 18,2017 Ist&IInd	20 hours	8 to 12 noon 12:30 to 4:30 p.m
2	Study from Life & Portrait	March 21,22,23,2017 March 22,23,2017 Ist&IInd	20 hours	8 to 12 noon 12:30 to 4:30 p.m
3	Sketching & Drawing from Life	March 24,2017	4 hours	8 to 12 noon
4	Wood & Stone Carving	March 30,31,2017 April 01,03,2017 April 06,2017 Ist&IInd	24 hours	8 to 12 noon 12:30 to 4:30 p.m
5	Metal Sculpture/ Ceramics Sculpture	March 25,27,28,2017 March 28,2017 Ist&IInd	24 hours	8 to 12 noon 12:30 to 4:30 p.m.
6	Bronze Casting	April 07,10,12,13,15,18,2017	24 hours	8 to 12 noon
7	Fundamental of Art & Criticism of Master pieces	April 21,2017	3 hours	9 to 12 noon
8	History of Art	April 24,2017	3 hours	9 to 12 noon

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B.V.A. (Sculpture)-IVth year:- (S.F. & Regular)

I meeting- 8 to 12 noon
IIInd meeting-12.30 to 4.30 p.m

S.N.	Subject	Date of Exam	Time Allowed	
1	Wood & Stone Carving	March 15,16,2017 March17,18,Ist&IIInd2017	24 hours	8 to 12 noon 12:30 to 4:30 p.m
2	Sketching & Drawing from Life	March 21,2017	4 hours	8 to 12 noon
3	Composition	March28,29,30,31,2017 April 01,2017	20 hours	-do-
4	Study from Life & Portrait	April 03,06,07,10,12,2017	20 hours	-do-
5	Metal Sculpture/ Ceramics Sculpture	April 13,15,18,19,2017	16 hours	8 to 12 noon
6	History of Art	April 22,2017	3 hours	9 to 12 noon
7	Bronze Casting	March 22,23,24,25,2017 March27 Ist&IIInd	24 hours	8 to 12 noon 12:30 to 4:30 p.m
8	Fundamental of Art & Criticism of Master pieces	April 25,2017	3 hours	-do-

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Programme of Examination in the Faculty of Fine Arts for the Exam- 2016-17

M.V.A. Previous (1st year)

I meeting- 8 to 12 noon

S.N.	Subject	Date of Exam	Time Allowed	
1.	<u>Theory</u> Modern Art (F.A. Sculpture)	April 26,2017	3 hours	9 to 12 noon
2.	Technical Theory (Commercial Art)	April 26,2017	3 hours	-do-
3.	Philosophy of Art (F.A., C.A., Sculpture)	April 29,2017	3 hours	-do-
4.	Practical:- Commercial Art (a) Campaign Visualization (b) Illustration (c) Photography	May 01,02,03,04,05,06,2017	24 hours	8 to 12 noon
5.	Fine Art (a) Creative Painting/Landscape Painting/Portrait Painting/Printmaking, Ceramics & Mural/Fresco	May 01,02,03,04,05,06,2017	24 hours	-do-
6.	Sculpture (a) Sculpture Ceramics/Terracotta or Portrait & Life of Bronze Casting/Metal Sculpture or Stone Sculpture	May 01,02,03,04,05,06,2017	24 hours	-do-
<u>Display & Viva Voce:-</u>				
	F.A.-Painting & Mural	May 17,18,19,2017Ist&IInd		
	Printmaking/ Ceramics	May 17,18,19,2017 Ist&IInd		
	Sculpture	May 19,20,2017Ist&IInd		
	C.A.	May 22,23,2017Ist&IInd		
<u>Seminar:-</u>				
	F.A. & Sculpture	May 08,11,2017 Ist&IInd		
	C.A.	May 13,15,2017Ist&IInd		

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M.V.A. IInd year (Final)

I meeting- 8 to 12 noon

S.N.		Subject	Date of Exam	Time Allowed	
1.		<u>Theory</u> Modern Art (F.A. Sculpture)	April 26,2017	3 hours	9 to 12 noon
2.		Technical Theory (Commercial Art)	April 26,2017	3 hours	-do-
3.		Philosophy of Art (F.A., C.A., Sculpture)	April 29,2017	3 hours	-do-
4.		<u>Practical:-</u> Fine Art			
	(a)	Creative Painting, Landscape, Portrait Painting, Printmaking, Ceramics and Mural/Fresco.	May ,01,02,03,04,05,06,2017	24 hours	8 to 12 noon
5.		Sculpture			
	(a)	Sculpture Ceramics/Terracotta/ Portrait & Life/Bronze Casting/Metal Sculpture/ Stone Sculpture	May ,01,02,03,04,05,06,2017	24 hours	-do-
6.		Commercial Art			
	(a)	Campaign Visualization/ Illustration/Photography	May ,01,02,03,04,05,06,2017	24 hours	-do-
		<u>Display & Viva Voce:-</u>			
		F.A. Painting & Mural	May24,25,2017Ist&IInd		
		Print making/Ceramics	May24,25,2017Ist&IInd		
		Sculpture	May 24,25,2017 Ist&IInd		
		C.A.	May 26,27,2017Ist&IInd		

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B.F.A. Textile Design 1st year:-

I meeting- 8 to 12 noon

S.N.	Subject	Date of Exam	Time Allowed	
1.	Textile Design/Computer Design	March 15,16,17,2017	12 hours	8 to 12 noon
2.	Sketching, Drawing & Painting	March 18,21,22,2017	12 hours	-do-
3.	Weaving & Embroidery	March 23,24,25,27,28,29,2017	24 hours	-do-
4.	Project/Viva-Voce	March 30,2017	--	-do-
5.	Batik, Dyeing and Printing	April 06,07,10,12,13,15,2017	24 hours	8 to 12 noon
6.	Technical Theory	April 19,2017	3 hours	-do-
7.	History of Visual Art & Design	April 22,2017	3 hours	9 to 12 noon

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B.F.A. Textile Design IInd year:-

I meeting- 8 to 12 noon

S.N.	Subject	Date of Exam	Time Allowed	
1	Project/Viva-Voce	March 15,2017		8 to 12 noon
2	Sketching, Drawing & Painting	March 16,17,18,2017	12 hours	8 to 12 noon
3	Batik, Dyeing & Printing	March 22,23,24,25,27,28,2017	24 hours	8 to 12 noon .
4	Weaving & Embroidery	March 29,30,31,2017 April 01,03,06,2017	24 hours	8 to 12 noon
5	Textile Design	April 07,10,12,2017	12 hours	-do-
6	Technical Theory	April 13,2017	3 hours	-do-
7	History of Visual Art & Design	April 18,2017	3 hours	9 to 12 noon

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B.F.A. Textile Design IIIrd year:-

I meeting- 8 to 12 noon

S.N.	Subject	Date of Exam	Time Allowed	
1	Sketching, Drawing & Painting	March 15,16,17,2017	12 hours	8 to 12 noon
2	Project/Viva-Voce	March 18,2017		8 to 12 noon
3	Textile Design & Computer	March 24,25,27,2017	12 hours	8 to 12 noon
4	Batik, Dyeing & Printing	March 28,29,30,31,2017 April 01,03,2017	24 hours	8 to 12 noon
5	Weaving & Embroidery	April 06,07,10,12,13,15,2017	24 hours	8 to 12 noon
6	Technical Theory	April 19,2017	3 hours	9 to 12 noon
7	History of Visual Art & Design	April 22,2017	3 hours	9 to 12 noon

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B.F.A. Textile Design IVth year:-

I meeting- 8 to 12 noon

S.N.	Subject	Date of Exam	Time Allowed	
1	Weaving & Embroidery	March 16,17,18,21,22,23,2017	24 hours	8 to 12 noon
2	Textile Design & Computer Design	March 24,25,27,2017	12 hours	8 to 12 noon
3	Project/Viva-Voce	March 28,2017		8 to 12 noon
4	Sketching, Drawing & Painting	March 29,30,31,2017	12 hours	-do-
5	History of Visual Art & Design	April 13,2017	3 hours	9 to 12 noon
6	Technical Theory	April 18,2017	3 hours	9 to 12 noon
7	Batik, Dyeing & Printing	April 19,20,21,22,24,25,2017	24 hours	8 to 12 noon

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A.M.T. Ist year:-

I meeting- 8 to 12 noon

S.N.	Subject	Date of Exam	Time Allowed	
1	Still Life	March15,16,17,2017	12 hours	8 to 12 noon
2	Model Drawing	March 18,21,2017	8 hours	8 to 12 noon
3	Flower & Plant Study	March 22,2017	4 hours	8 to 12 noon
4	Free Arm Drawing	March 24,25,2017	8 hours	-do-
5	Design	March 27,28,2017	8 hours	-do-
6	Technical Drawing	April 06,2017	4 hours	-do-

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A.M.T. IInd year:-

I meeting- 8 to 12 noon

S.N.	Subject	Date of Exam	Time Allowed	
1	Flower & Plant Study	March 15,2017	4 hours	8 to 12 noon
2	Free Arm Drawing	March 17,18,2017	8 hours	-do-
3	Model Drawing	March 22,23,2017	8 hours	-do-
4	Still Life	March 24,25,27,2017	12 hours	-do-
5	Technical Drawing	April 03,2017	4 hours	-do-

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Clay Modeling IIInd year:-

I meeting- 8 to 12 noon

S.N.	Subject	Date of Exam	Time Allowed	
1.	Free hand Drawing	March 15,2017	4 hours	8 to 12 noon
2	Moulding Casting	March 16,17,18,2017	12 hours	-do-
3	Practical	March 21,22,23,24,25, 27,28,29,30,31,2017	40 hours	-do-

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Diploma in Furniture Design & Interior Decoration Ist year:-

I meeting- 8 to 12 noon

S.N.	Subject	Date of Exam	Time Allowed	
1	Graphic presentation	March 21,22,2017	8 hours	8 to 12 noon
2	Basic Design & Sketching	March 23,24,2017	8 hours	8 to 12 noon
3	Workshop/Fabrication shop	March 25,27,28,29,30,31,2017 April 01,03,06,07,10,12,2017	48 hours	8 to 12 noon
4	History of Interior Decoration	April 18,2017	3 hours	9 to 12 noon
5	Introduction to Computer Design	April 19,20,21,22,2017	16 hours	8 to 12 noon

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Diploma in Furniture Design & Interior Decoration IIIrd year:-

I meeting- 8 to 12 noon

S.N.	Subject	Date of Exam	Time Allowed	
1	Display & Visual Merchandising	March 21,2017	4 hours	8 to 12 noon
2	Interior design	March 22,23,2017	8 hours	8 to 12 noon
3	Fabrication / workshop	March 25,27,28,29,30,31,2017 April 01,03,06,07,10,12,2017	48 hours	-do-
4	Estimation costing & specification	April 13,2017	3 hours	9 to 12 noon
5	Computer Aided Design	April 18,19,20,21,2017	16 hours	8 to 12 noon

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Diploma in Wood Work IIIrd year:-

I meeting- 8 to 12 noon

S.N.	Subject	Date of Exam	Time Allowed	
1.	Technical Drawing (from actual object)	March 21,22,2017	8 hours	8 to 12 noon
2.	Product Design	March 23,24,2017	8 hours	-do-
3	Cabinet Making	March 25,27,28,29,30,31,2017 April 01,03,06,07,10,12,2017	48 hours	8 to 12 noon
4	Theory of Timber & Workshop Calculation	April 13,2017	3 hours	9 to 12 noon
5	Turning & Carving	April 15,18,19,20,2017	16 hours	8 to 12 noon

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