



UNIVERSITY OF LUCKNOW
RASHTRIYA KATHAK SANSTHAN
PROGRAMME OF EXAMINATIONS-2017
B.P.A – I YEAR-(KATHAK DANCE)

TIME ALLOWED: 3 HOURS

TIMINGS: 2.00 P.M. to 5.00 P.M.

DATE	PAPER	PAPER TITLE
18.05.2017	IV	Practical & Viva voce (Timing 10.00 A.M. to 02.00 P.M.)
19.05.2017	V	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
12.05.2017	I	Musicology
13.05.2017	II	History
15.05.2017	III	Applied Theory

B.P.A – II YEAR-(KATHAK DANCE)

TIME ALLOWED: 3 HOURS

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19.05.2017	V	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
12.05.2017	I	Musicology
13.05.2017	II	History
15.05.2017	III	Applied Theory

B.P.A – III YEAR-(Kathak Dance)

TIME ALLOWED: 3 HOURS

TIMINGS: 2.00 P.M. to 5.00 P.M.

DATE	PAPER	PAPER TITLE
18.05.2017	IV	Practical & Viva voce (Timing 10.00 A.M. to 02.00 P.M.)
19.05.2017	V	Stage Performance (Timing 03.00 A.M. to 07.00 P.M.)
12.05.2017	I	Musicology
13.05.2017	II	History
15.05.2017	III	Applied Theory

- NOTE: 1. No Assurance is given for the order of question papers.
2. Examinees are advised to see the University website. www.lkouniv.ac.in

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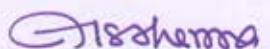
(Sarita Srivastava)
Secretary cum Principal
Rashtriya Kathak Sansthan


No.LU/COE/Ex-

Dated: 26.4.2017

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RASHTRIYA KATHAK SANSTHAN
PROGRAMME OF EXAMINATIONS-2017

B.P.A – I YEAR-(Tabla Instrument)

TIME ALLOWED: 3 HOURS

TIMINGS: 2.00 P.M. to 5.00 P.M.

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13.05.2017	II	History
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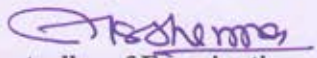
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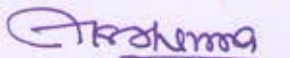
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M.P.A – I YEAR-(KATHAK DANCE)

TIME ALLOWED: 3 HOURS

TIMINGS: 2.00 P.M. to 5.00 P.M.

DATE	PAPER	PAPER TITLE
18.05.2017	III	Practical & Viva voce (Timing 10.00 A.M. to 02.00 P.M.)
19.05.2017	IV	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
13.05.2017	I	Principle & Technique of Performance
15.05.2017	II	General Study of Dance

M.P.A – I YEAR-(VOCAL MUSIC)

TIME ALLOWED: 3 HOURS

TIMINGS: 2.00 P.M. to 5.00 P.M.

DATE	PAPER	PAPER TITLE
18.05.2017	III	Practical & Viva voce (Timing 10.00 A.M. to 02.00 P.M.)
19.05.2017	IV	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
13.05.2017	I	Principle & Technique of Performance
15.05.2017	II	Study of Musical Composition

M.P.A – I YEAR-(TABLA)

TIME ALLOWED: 3 HOURS

TIMINGS: 2.00 P.M. to 5.00 P.M.

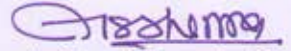
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13.05.2017	I	Principle & Technique of Performance
15.05.2017	II	Study of Musical Composition

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(Sarita Srivastava)
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19.05.2017	IV	Stage Performance (Timing 03.00 P.M. to 07.00 P.M.)
13.05.2017	I	Music Education & Research Methodology
15.05.2017	II	Essay, Musical composition & Choreography

M.P.A – II YEAR-(VOCAL MUSIC)

TIME ALLOWED: 3 HOURS

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13.05.2017	I	Music Education & Research Methodology
15.05.2017	II	Essay & Musical composition

M.P.A – II YEAR-(TABLA)

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13.05.2017	I	Music Education & Research Methodology

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