

(4)

OR

Write a critical analysis of the characters of the four Robbers. 15

9. What are the central thematic concerns of Athol Fugard's play **Sizwe Bangi is Dead**. 15

OR

Write a critical note on **Eye of the Father**.

A

(Printed Pages 4)

Roll No. _____

AS-1886

M.A. (Fourth Semester) Examination, 2015

ENGLISH

Paper-XIV(A)

(Group-A)

(African & Caribbean Literature)

Time Allowed : Three Hours]

[Maximum Marks : 25

Note : Answer **five** questions in all. Question **No. 1** is **compulsory**. Attempt **one** question from each unit.

1. Write short notes (with reference to context) on the following : 4×10=40
- (a) Nature Imagery in "You laughed and laughed and laughed".
- (b) Metaphor in A Dance of Forests or Character of Styles in **Sizwe Banzi in dead**.

(2)

- (c) I who have cursed
The drunker officer of British rule,
how choose
Between this Africa and the English
tongne. or character of Alhaja in **One
upon four Robbers.**
- (d) He looked at India as no Indian was able
to; his vision was direct, and this direct-
ness was, and is revolutionary.
- (e) The power of music in "Tizzic".
- (f) Ikemufina in **Things Fall Apart**
- (g) Mugo
- (h) Karanja
- (i) Be ageless as dark peat, but only that
rain's
Fingers, note the feet of men
may wash you over.
- (j) For to us standing here, a naked nation
Bracing ourselves for blows, what use
Is fearfulness and negation?

AS-1886

(3)

Unit-I

2. Critically analyze "The Mystic Drum" 15
3. "A Far Cry from Africa is a painful depiction of
ethnic strife and divisive loyalties. Comment.
15

Unit-II

4. Elucidate how the politics of caste and the
obsession with tokenism are a fact of Indian
life as shown in **An Area of Darkness.** 15
- 5 Explain how **The Pleasures of Exile** is a plea
for the vindication of Carribean identify. 15

Unit-III

6. Comment on the depiction of women charac-
ters in **Things Fall Apart.** 15
7. Show how **A Grain of Wheat** reflects Nguigi's
increasing bitterness at political opportunism.
15

Unit-IV

8. Analyze how **A Dance of the Forells** reflects
post colonial Nigerian politics as aimless and
corrupt.

AS-1886

P.T.O.