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(Printed Pages 3)

Roll No. _____

AH-3/2716

B.A.(Hons.) (Part -III) Examination, 2015

ENGLISH

Paper -VI

Contemporary Literature in English

Translation

Time Allowed : Three Hours] [Maximum Marks : 100

Note : Answer **five** questions in all. Questions **No. 1** is **compulsory**. Attempt **one** question from each unit.

1. Short notes on the following : 4×10=40
 - (i) Dalit autobiography is testimonies’.
 - (ii) Significance of the title ‘ Toba Tek Singh.’
 - (iii) Cultural implications of the practice of **Jhoothan**.
 - (iv) Hari as an archetypal character
 - (v) The role of Kaaman in Bama’s **Karukku**.

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- (vi) Socio-political setting of **Mother of 1084**
- (vii) What is the central idea of the play Kanyadaan.
- (viii) Briefly discuss feudalism in **Godan**.
- (ix) Humors and irony in **Raag Darbari**.
- (x) The role of Salmon in 'The Housing **Society**'.

Unit-I

- 2. Discuss Karukku as a powerful portrayal of Dalit suppression. Discuss. 15
- 3. In Jhoothan, Om Prakash Valmiki deals with the issue of humiliation meted out to the Dalits by Indian Society. "Comment.

Unit-II

- 4. In 'Toba Tek Singh' the lunatic asylum becomes a microcosm of the world. Comment. 15
- 5. 'The Housing Society' is about reclaiming the past. "Discuss Auraiya's characterization in the light of this remark. 15

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Unit-III

- 6. The novel Godan captures the dynamics of caste, class and nationalist politics in India. Comment. 15
- 7. Comment on the minor characters in Arilal Shukla's novel Raag Darbari. 15

Unit-IV

- 8. Vijay Tendulkar's plays renovate the complexities of human relationships. Discuss with reference to Kanyadaan. 15
- 9. Attempt a character assessment of Nandini in **Mother of 1084**. 15

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