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(Printed Pages 3)

Roll No. _____

AH-1/2704

B.A. (Hons.) (Part-I) Examination, 2015

(Exempted)

ENGLISH

Paper - II

(Fiction)

Time Allowed : Three Hours] [Maximum Marks : 100

Note : Attempt **five** questions in all. Question No.1, is **compulsory**. Answer **four** other questions, choosing **one** question from each unit.

1. Write short notes on the following : 4×10=40
 - (i) Chief elements of a short story
 - (ii) Pound characters
 - (iii) Define magic realism
 - (iv) Who is an intradiegetic narrator?
 - (v) What is an epistolary novel? Give any two examples.

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- (vi) How does the lady contribute to the humour of William Somerset Maugham's 'The Luncheon'.
- (vii) Rangi in **The Man-Eater of Malgudi**.
- (viii) The role of Negro in William Faulkner's 'A Rose for Emily'.
- (ix) Significance of the title of O' Henry's 'The Last Leaf'.
- (x) Name any two novels by Charles Dickens apart from the one you have read.

UNIT-I

2. What are the Chief elements of a novel? 15
3. Discuss the salient features of historical novel. 15

UNIT-II

4. Comment on the theme of Anton Chekhov's 'The Lament'. 15
5. Mulk Raj Anand presents a vivid picture of the rural society in 'The Bauber's Trade union' comment. 15

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UNIT-III

6. Discuss Charles Dickens' **David Copperfield** as a Bildungsroman. 15
7. Comment on the theme of the novel **David Copperfield**. 15

UNIT-IV

8. Discuss R.K. Narayan's **The Man Eater of Malgudi** as an allegory. 15
9. Comment on the minor characters in R.K. Narayan's **The Man Eater of Malgudi**. 15

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