

**College of Arts & Crafts,
Faculty of Fine Arts,
University of Lucknow,
Lucknow**

Syllabus (Ist Semester) - 2018

B.V.A. First Year (Painting, Applied Art & Sculpture)

S.N		Theory (Compulsory)	Syllabus
1.	Paper- I	History of Art :	Outline of History of man and civilization, with special reference to important cultures i.e. Indus Valley, Greek etc. and their arts, from Paleolithic age to the beginning of Historical period.
	Paper- II	Fundamental of Art	Understanding basic elements of Visual Arts i.e. line, form space etc.
2.	Practical, Studio Course :		
	Paper- I	Still Life	Study of single and group objects, geometric and other shapes, pencil light & shade.
	Paper- II	Nature Study	Study of plants & flowers, pencil light & shade.
	Paper- III	Life & Cast Study	Study from casts in pencil light and shade.
	Paper- IV	Copy from old Masters	Scale drawing and copy of old masters works.
	Paper- V	One of the following according to the group chosen:	
	(a)	Composition (Fine Art) --	Basic knowledge about kinds of compositions and elements of form, harmonious divisions of picture area.
		or	
	(b)	Composition (Applied Art) --	Space organization, lettering Serif sans Serif, Devnagri styles, Book cover.
		or	
	(c)	Composition (Sculpture) --	Modelling in relief, study from old Masters casts (Profile face). Modelling in round.
3.	Optional		
	Paper- VI		
	(a)	Print making --	Relief printing process Lino cut, Wood-cut.
		or	
	(b)	Pottery --	Shape making with different Method (Pinch, Slab, coil)

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	Paper- II	Fundamental of Art	Understanding basic elements of Visual Arts i.e. Tone, texture, colour.	
2.	Practical, Studio Course :			
	Paper- I	Still Life	Drapery in line tone and texture in pencil/colour, light and shade.	
	Paper- II	Nature Study	Trees, pencil/colour, light and shade.	
	Paper- III	Life & Cast Study	Study from casts in pencil/charcoal light and shade.	
	Paper- IV	Copy from old Masters	Scale drawing and copy of old masters works	
	Paper- V	One of the following according to the group chosen:		
	(a)	Composition (Fine Art) or Composition (Applied Art) or Composition (Sculpture)	--	Composition based on study of nature and day to day life in water colour and collage. Label design, show card and knowledge of their reproduction by different printing mediums. Copy of parts of human body, small compositions of human forms and animals etc.
3.	Optional			
	Paper- VI			
	(a)	Print making or	--	Plaster print and collograph etc.
	(b)	Pottery	--	With design & throwing on potter's wheel (elementary)

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Syllabus (Ist Semester) - 2018

B.F.A. First Year (Textile Design)

S.N		Theory (Compulsory)	Syllabus
1.	Paper- I	History of Art :	Outline of History of man and civilization, with special reference to important cultures i.e. Indus valley, Greek etc. and their arts, from Paleolithic age to the beginning of Historical period.
2.	Paper- II	Technical Theory	<ul style="list-style-type: none"> • Elements of Arts. • Fundamental of Textile Design • Traditional Design, Nature based design, Geometrical design
3.	Paper- III	Batik, Dyeing and Printing:	Pre dyeing Process of Cotton-sizing, De- sizing, Scouring & Bleaching.
4.	Paper- IV	Textile Design	<ul style="list-style-type: none"> • Traditional Design, Nature based design, Geometrical pattern design. • Fundamental of Textile Design, Motif, Repeat & Design concept, setting of Repeat & change or Repeat into Design. • Design for Weaving. • Stripe and check effect.
5.	Paper- V	Sketching, Drawing and Painting:	<ul style="list-style-type: none"> • Sketching (Nursery Design) • Still Life
6.	Paper- VI	Weaving and Embroidery	<ul style="list-style-type: none"> • Types of Loom • Parts of Handloom and their function. • Plane Weaving.
7.	Paper- VIIth		<p>a. Project</p> <p>b. Viva-Voce (Subject based)</p>

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S.N		Theory (Compulsory)	Syllabus
1.	Paper- I	History of Art :	Outline of History of man and civilization, with special reference to important cultures Roman, Persian etc. and their arts, from Paleolithic age to the beginning of Historical period.
2.	Paper- II	Technical Theory	<ul style="list-style-type: none"> • Types of Loom and Parts of Handloom and their function. • Fabric.
3.	Paper- III	Batik, Dyeing and Printing	To learn designing for Batik on paper Cloth, Silk and other Clothes.
4.	Paper- IV	Textile Design	<ul style="list-style-type: none"> • Design for Block Printing. • Design for Embroidery. • Tone & Tint.
5.	Paper- V	Sketching, Drawing and Painting:	<ul style="list-style-type: none"> • Nature Study • Free hand Drawing
6.	Paper- VI	Weaving and Embroidery	<ul style="list-style-type: none"> • Fabric and Fiber • Basic Embroidery
7.	Paper- VIIth		<p>a. Project</p> <p>b. Viva-Voce (Subject based)</p>