

TIME-TABLE- 2018-2019  
*Dept. of Painting*

**Time- 8 a.m. to 3 p.m.**  
**Studio Course- Time 6 hours daily**

<b>Dates</b>	1-----5	6-----10	11-----15	16-----20	21-----25	26-----30-----31
<b>Ist Sem./IInd Semester</b> (Painting, Applied Art & Sculpture)	Copy from Old Masters  (S.E.)	Composition  Umesh Kumar Saxena	Still Life  Sanjeev Kishor Goutam	Life & Cast Study  (S.E.)	Nature Study  Dr. Anita Kanojia	Printmaking Rajan Fulari Ceramics Dr. Ratan Kumar
<b>II Year and II year</b> (Self-Finance)	Landscape  Neeta Kumar	Sketching & Drawing From life  Dr. Anita Kanojia	Composition  Dr. Anita Kanojia	Copy & Study of old Masters  Umesh Kumar Saxena	Printmaking Rajan Fulari Mural Alok Kumar Ceramics Dr. Ratan Kumar	Study from Life & Portrait in Colour  Sanjeev K. Goutam
<b>III Year and III Year</b> (Self-Finance)	Copy & Study from Old Master  Alok Kumar	Study from Life & Portrait in colour  Sanjeev Kishor Goutam	Printmaking Rajan Fulari Mural Alok Kumar Ceramics (S.E.)	Composition  Sanjeev Kishor Goutam	Sketching & Drawing from life  Neeta Kumar	Landscape  Neeta Kumar
<b>IV year</b> Regular & Self Finance	Copy & Study of old Masters  Dr. Anita Kanojia	Print Making Rajan Fulari Mural Alok Kumar Ceramics (S.E.)	Sketching & Drawing from Life  (S.E.)	Landscape  Alok Kumar	Study from life & Portrait in Colour  (S.E.)	Composition  Umesh Kumar Saxena
<b>Ist Sem./IInd Semester</b> (Painting, Applied Art & Sculpture (Self-Finance)	Printmaking Rajan Fulari Ceramics  Dr. Ratan Kumar	Life & Cast Study  (S.E.)	Composition  Umesh Kumar Saxena	Copy from old Masters  (S.E.)	Still Life  Sanjeev Kishor Goutam	Nature Study  Dr. Anita Kanojia

**H.O.D. Fine Art**

**Dean/Principal**

**Note:-** Please follow the syllabus.

# Time-Table Session 2018-2019

## B.V.A. Commercial Art

Ist Sem./IInd Semester

**B.V.A. (Regular & Self Finance Batch)**

**Studio Course- Time 6 hours daily**

S.N.	Subject	Dates	Days	Teacher
1.	Composition (Self Finance Batch)	11-15	5 days	Dr. B.C. Little
2.	Composition (Regular Batch)	6-10	5 days	Dr. B.C. Little

**B.V.A. IInd Year (Regular & Self-Finance Batch)**

S.N.	Subject	Dates	Days	Teacher
1.	Illustration	1-5	5 days	(S.E.)
2.	Study from life & Sketching	6-10	5 days	(S.E.)
3.	Poster & Hoarding	11-15	5 days	(S.E.)
4.	Show Card & Book Cover	16-20	5 days	Mr. R.K. Pandey
5.	Calligraphy & Press layout	21-25	5 days	(S.E.)
6.	(a) Photography	26-31	6 days	Dr. B.C. Little
	(b) Computer	26-31	6 days	(S.E.)
7.	Technical Theory	(Every week Monday & Tuesday)		(S.E.)

**B.V.A. IIIrd Year (Regular & Self Finance Batch)**

**Campaign to be done under Mr. R.K. Pandey**

S.N.	Subject	Dates	Days	Teacher
1.	Show Card & Book Cover	1-5	5 days	Dr. B.C. Little
2.	Poster & Hoarding	6-10	5 days	Mr. R.K. Pandey
3.	Study from Life & Sketching	11-15	5 days	(S.E.)
4.	Illustration	16-20	5 days	(S.E.)
5.	(a) Photography	21-25	6 days	(S.E.)
	(b) Computer	21-25	6 days	Mr. R. K. Pandey
6.	Calligraphy & Press Layout	26-31	5 days	Mr. R. K. Pandey
7.	Technical Theory	(Every week Wednesday & Thursday)		(S.E.)

**B.V.A. IVth Year (Regular Batch)**

**Campaign to be done under Dr. B.C. Little**

S.N.	Subject	Dates	Days	Teacher
1.	Poster & Hoarding	1-5	5 days	(S.E.)
2.	Calligraphy & Press layout	6-10	5 days	(S.E.)
3.	Show Card & Book Cover	11-15	5 days	Mr. R.K. Pandey
4.	(a) Photography	16-20	6 days	Dr. B.C. Little
	(b) Computer	16-20	6 days	(S.E.)
5.	Illustration	21-25	5 days	(S.E.)
6.	Study from life & Sketching	26-31	6 days	(S.E.)
7.	Technical Theory	(Every Week Friday & Saturday)		(S.E.)

Dean/Principal

## Time-Table 2018-2019

### Department of Sculpture (B.V.A.) Ist Sem./IInd Semester

Sl.No.	Subject (Practical)	Dates	Teachers Name
1.	Composition (S.F.)	11 to 15	Lal jeet Aheer
2.	Composition (Regular)	6 to 10	Lal jeet Aheer

Dean/Principal

## Time-Table 2018-2019

Department of Sculpture (B.V.A.) IV<sup>th</sup> year

Sl.No.	Subject (Practical)	Dates	Teachers Name	Time 6 hours daily
1.	<b><u>Optional-</u></b>			
	(i) Ceramics Sculpture	1 to 5	(S.E.)	
	(ii) Metal Sculpture		Vibhavari Singh	
2.	Bronze Casting	6 to 10	Dharmendra Kumar	
3.	Wood & Stone Carving	11 to 17	(S.E.)	
4.	Composition	18 to 23	Vibhavari Singh	
5.	Sketching & Drawing from Life	24 to 25	Vibhavari Singh	
6.	Study from life & Portrait	26 to 31	Lal jeet Aheer	

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Dean/Principal

**Time-Table 2018-2019**

Department of Sculpture (B.V.A.) II<sup>nd</sup> year

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<b>Sl.No.</b>	<b>Subject (Practical)</b>	<b>Dates</b>	<b>Teachers Name</b>	<b>Time 6 hours daily</b>
1.	Study from life & Portrait	1 to 6	Lal jeet Aheer	
2.	Sketching & Drawing from Life	7 to 8	(S.E.)	
3.	Composition	9 to 15	Dharmendra Kumar	
4.	Wood and Stone Carving	16 to 21	(S.E.)	
5.	Bronze Casting	22 to 26	Lal Jeet Aheer	
6.	<b><u>Optional-</u></b>			
	(i) Metal Sculpture	27 to 31	Vibhavari Singh	
	(ii) Ceramics Sculpture		(S.E.)	

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Dean/Principal

## Time-Table 2018-2019

### Department of Sculpture (B.V.A.) III<sup>rd</sup> year

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<b>Sl.No.</b>	<b>Subject (Practical)</b>	<b>Dates</b>	<b>Teachers Name</b>	<b>Time 6 hours daily</b>
1.	Composition	1 to 6	Dharmendra Kumar	
2.	Wood and Stone Carving	7 to 13	(S.E.)	
3.	Sketching & Drawing from life	14 to 15	Vibhavari Singh	
4.	Study from life & Portrait	16 to 21	Lal jeet Aheer	
5.	<b><u>Optional-</u></b> (i) Metal Sculpture (ii) Ceramics Sculpture	22 to 26	Dharmendra Kumar (S.E.)	
6.	Bronze Casting	27 to 31	Dharmendra Kumar	

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Dean/Principal

# **B.F.A. Textile Design**

## Time-Table 2018-2019

### **I<sup>st</sup> Sem./IInd Semester**

Studio Course- Time 6 hours daily

S.N.	Subject	Date	Teacher's Name
1.	Technical Theory	-----	Dr. Punam Ravi Jaiswal (S.E.)
2.	Project	1 - 6	Dr. Punam Ravi Jaiswal
3.	Textile Design	7 -12	Dr. Punam Ravi Jaiswal
4.	Weaving & Embroidery	13-18	Dr. Punam Ravi Jaiswal
5.	Sketching, Drawing & Painting	19 - 24	(S.E.)
6.	Batik Dyeing & Printing	25-31	Dr. Punam Ravi Jaiswal

Dean/Principal

**B.F.A. Textile Design**  
**Time-Table 2018-2019**  
**II<sup>nd</sup> Year**

Studio Course- Time 6 hours daily

S.N.	Subject	Date	Teacher's Name
1.	Technical Theory	-----	Dr. Punam Ravi Jaiswal (S.E.)
2.	Sketching, Drawing & Painting	1-6	(S.E.)
3.	Batik, Dyeing & Printing	7-12	Dr. Punam Ravi Jaiswal
4.	Textile Design	13-18	Dr. Punam Ravi Jaiswal
5.	Project	19 - 24	Dr. Punam Ravi Jaiswal
6.	Weaving & Embroidery	25 -31	Dr. Punam Ravi Jaiswal

Dean/Principal



**B.F.A. Textile Design**  
**Time-Table 2018-2019**  
**III<sup>rd</sup> Year**

Studio Course- Time 6 hours daily

S.N.	Subject	Date	Teacher's Name
1.	Technical Theory	-----	Dr. Punam Ravi Jaiswal
2.	Batik, Dyeing & Printing	1 - 6	Dr. Punam Ravi Jaiswal
3.	Weaving & Embroidery	7 -12	Dr. Punam Ravi Jaiswal
4.	Sketching, Drawing & Painting	13-18	(S.E.)
5.	Project	19 - 24	Dr. Punam Ravi Jaiswal
	Computer Design		(S.E.)
6.	Textile Design	25-31	Dr. Punam Ravi Jaiswal
	Computer Design		(S.E.)

Dean/Principal

**B.F.A. Textile Design**  
**Time-Table 2018-2019**  
**IV<sup>th</sup> Year**

Studio Course- Time 6 hours daily

S.N.	Subject	Date	Teacher's Name
1.	Technical Theory	--	Dr. Punam Ravi Jaiswal
2.	Project	01-06	Dr. Punam Ravi Jaiswal
	Computer Design		(S.E.)
3.	Weaving & Embroidery	07-12	Dr. Punam Ravi Jaiswal
4.	Textile Design	13-18	Dr. Punam Ravi Jaiswal
	Computer Design		(S.E.)
5.	Batik dying & Printing	19 -24	Dr. Punam Ravi Jaiswal
6.	Sketching, Drawing & Painting	25 - 31	(S.E.)

Dean/Principal

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Studio Course- Time 6 hours daily

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1-	fMtkbu	3]4]5]6	4	MKO iwe jfo tk; l oky
2-	fMtkbu Nikbz	7]8	2	MKO iwe jfo tk; l oky
3-	oL= cqk bz	9]10]11	3	MKO iwe jfo tk; l oky
4-	DyseMfyx	12]13]14	3	Jh ykythr vghj
5-	ckVd fMtkbu	15]16]17]18]19	5	MKO iwe jfo tk; l oky
6-	vkUrfjd ITtk	20]21]22]23	4	S.E.
7-	idfr fp=.k	24]25]26]27	4	MKO iwe jfo tk; l oky
8-	vYiuk	28]29]30]31	4	MKO iwe jfo tk; l oky
9-	fMtkbu	1]2	2	MKO iwe jfo tk; l oky

Dean/Principal

## College of Arts & Crafts, Lucknow

Time-Table Session-2018-2019

### Art Master's Training Ist Year:-

**Studio Course- Time 6 hours daily**

S.N.	Subject	Date	Days	Teacher's Name
1.	Still Life	01-05	05	Umesh Kumar Saxena
2.	Technical Drawing	06-10	05	Amar Nath Gaur
3.	Nature Study	11-15	05	Neeta Kumar
4.	Design	16-20	05	S.E./ (Research Scholar)
5.	Free Arm Drawing	21-25	05	S.E./ (Research Scholar)
6.	Model Drawing	26-End		S.E./ (Research Scholar)

### Art Master's Training IInd Year:-

S.N.	Subject	Date	Days	Teacher's Name
1.	Model Drawing	01-05	05	S.E./ (Research Scholar)
2.	Nature Study	06-10	05	Neeta Kumar
3.	Pedagogy	11-15	05	Amar Nath Gaur
4.	Still Life	16-20	05	S.E./ (Research Scholar)
5.	Free Arm Drawing	21-25	05	S.E./ (Research Scholar)
6.	Technical Drawing	26- End		Amar Nath Gaur (12 noon to 1.30 p.m.)

Dean/Principal

# FACULTY OF FINE ARTS

Diploma in Furniture Design & Interior Decoration III<sup>rd</sup> year

## Time-Table-2018-2019

### Studio Course- Time 6 hours daily

S.N.	Subject	Date	Teacher's Name
1.	Computer Aided Design	01-05	(S.E.)
2.	Interior Design	06-10	Sri Amar Nath Gaur
3.	Estimation, Casting & Specification	11-15	Sri Amar Nath Gaur
4.	Workshop/Fabrication shop	16-25	Sri Amar Nath Gaur
5.	Display & Visual merchandising Viva-Voce	26-30	Sri Amar Nath Gaur

Dean/Principal

**COLLEGE OF ARTS & CRAFTS,  
FACULTY OF FINE ARTS,  
LUCKNOW UNIVERSITY,  
LUCKNOW**

**Time-Table B.V.A., (B.F.A. Textile Design) & M.V.A. Theory papers  
for the Session- 2018-19**

B.V.A. I <sup>st</sup> Sem./IInd Semester Painting, Sculpture & Applied Art. <b>8.00 a.m. to 9.00 a.m.</b>	I <sup>st</sup> Paper	Ram Babu Pal (S.E.)	(Monday to Wednesday)
B.V.A. I <sup>st</sup> Sem./IInd Semester Painting, Sculpture & Applied Art. <b>8.00 a.m. to 9.00 a.m.</b>	II <sup>nd</sup> Paper	Ram Babu Pal (S.E.)	(Thursday to Saturday)
B.V.A. II <sup>nd</sup> year/B.F.A. II <sup>nd</sup> year <b>8.00 a.m. to 9.00 a.m.</b>	I <sup>st</sup> Paper Painting, Sculpture Applied Art, Textile Design	Sandhya Mishra (Mid Point Lecturer)	(Monday to Wednesday)
B.V.A. II <sup>nd</sup> year/B.F.A. II <sup>nd</sup> year <b>8.00 a.m. to 9.00 a.m.</b>	II <sup>nd</sup> Paper Painting & Sculpture	Sandhya Mishra (Mid Point Lecturer)	(Monday to Wednesday)
B.V.A. III <sup>rd</sup> year/B.F.A. III <sup>rd</sup> year <b>8.00 a.m. to 9.00 a.m.</b>	I <sup>st</sup> Paper Painting, Sculpture, Applied Art. & Textile Design	(S.E.)	(Monday to Wednesday)
<b>8.00 a.m. to 9.00 a.m.</b>	II <sup>nd</sup> Paper Painting & Sculpture	(S.E.)	(Thursday to Saturday)
B.V.A. IV <sup>th</sup> year/ B.F.A. IV <sup>th</sup> year <b>9.00 a.m. to 10.00 a.m.</b>	I <sup>st</sup> Paper Painting, Sculpture & Applied Art.	Ram Babu Pal (S.E.)	(Monday to Wednesday)
<b>9.00 a.m. to 10.00 a.m.</b>	Textile Design II <sup>nd</sup> Paper Painting & Sculpture	Ram Babu Pal (S.E.)	(Thursday to Saturday)
M.V.A. Ist Sem./IInd Semester <b>1.00 p.m. to 2.00 p.m.</b>	I <sup>st</sup> Paper Painting, Sculpture & Applied Art.	Sandhya Mishra (Mid Point Lecturer)	(Monday to Friday)
<b>8.00 a.m. to 9.00 a.m.</b>	II <sup>nd</sup> Paper Painting & Sculpture	(S.E.)	(Monday to Saturday)
M.V.A. II <sup>nd</sup> year <b>8.00 a.m. to 9.00 a.m.</b>	I <sup>st</sup> Paper Painting, Sculpture & Applied Art.	(S.E.)	(Monday to Wednesday)
<b>8.00 a.m. to 9.00 a.m.</b>	II <sup>nd</sup> Paper Painting & Sculpture	(S.E.)	(Thursday to Saturday)

\* B.F.A. (Textile Design) only

Dean/Principal

**UNIVERSITY OF UTTAR PRADESH  
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