

(4)

Unit-III / Fk&F&III

A

(Printed Pages 4)

6. Describe the Chikankari of Lucknow with reference to designs, stitches and colours used.

7½

ueKeveT keāer eKeakekeaj er keāe JeCeTe GmeceMleesie nevesJeevesveceveel
SkeāeNSjeb j beelkeā meboY&celKekapeS~

7. Explain in detail about various styles of Zari embroidery.

7½

Unit-IV / Fk&F&IV

8. Enumerate the different principles of design. Explain Harmony and Emphasis with reference to apparel design.

7½

keāue keā ehmeaevellelKeā veece efueKeS~ meceTMhelee SJeb yeue keā
hefjOeve keā Aef^o keāeSe mes mecePeeFles

9. Describe the various types of design along with suitable examples.

7½

veceves keā effeVeVe Keakeaj keāe Goenj Ce meefle Jemlefe JeCeTe
keāepeS~

Roll No. _____

S-725

B.Sc. (Part-II) Examination, 2015

HOME SCIENCE

(Group-III)

Second Paper

(Textile & Embroidery of India)

Time Allowed : Three Hours] [Maximum Marks : 50

Note : Answer five questions in all. Question No.1 is compulsory. Attempt one question from each unit.

keāue heeBje delveelkeā Goej oopeS~ delve meb1 DeefjeJe&nw
delUkeā Fk&F&mes Skeā delve keāepeS~

1. Comment briefly : 2x10=20

meffehle esheCeef efueKeS :

(a) Kalamkari

keāueckekeaj ei

(b) Bandhani

yeevOevee

(2)

(c) Muslin of Bengal

yellowish white colour

(d) Principle used in Tie and Dye dyeing

yellowish jute & cotton designs

(e) Phulkari

flower designs

(f) Lay-out in design

verticals and horizontals

(g) Abstract design

Decorative patterns

(h) Balance in design

verticals and horizontals

(i) Motifs in Patola

heavily patterned

(j) Proportion

Decorative

Unit-I / Fibres & I

2. Describe Ikat of Orissa, with reference to techniques and designs used. 7½

(3)

Geometrical designs in yellow, red, blue and green.

3. Kalamkari Printing is a tedious job. Explain in detail. 7½

Hand block printing on cotton fabric using natural dyes.

Unit-II / Fibres & I

4. Give a comprehensive account of : 7½

(a) Balucheri Sari

(b) Brocades of Uttar Pradesh

Abstract designs in red, blue and green.

(a) yellowish red and blue

(b) Green and yellow

5. Describe Shawls of Kashmir and Cottons of Kerala. 7½

Kashmir shawls in red, blue and green.

S-725

P.T.O.