

(4)

Unit-I V/Final

A

(Printed Pages 4)

8. Discuss the legal provisions to regulate the obscenity on television.

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Deemed to be University  
Mumbai - 400 076

9. Discuss the general defences available to journalists in an action for defamation.

Cognoscere et debellere est scientia  
Gloria in actu, honor in successu, gloria in vita, honor in memoria

Roll. No. \_\_\_\_\_

**SFL-5027**

LL.M. (Semester-II) Examination, 2015

MASS MEDIA LAW

Group-C Constitutional and Administrative Law

Paper-III

*Time Allowed : Three Hours ] [ Maximum Marks : 70*

Note : Attempt any five questions. Question No.

1 is compulsory.  $4 \times 7 = 28$

ekavnerhe DeMved kai Goej oospelies DeMve malku Skea (01)

Dekhle Je nw

1. (i) Commercial Speech

JUejemee Dekha Yee Ce

(ii) Blasphemy

FMeefrebe

(iii) Obscenity

DeMueruel ee

(iv) Queen V. Hicklin

keleev Je. eñkeáueve

(2)

(v) Chanda Committee Report

Üebe keâcešer ej hees

(vi) Press and MRTP Act

Øne SJeb Sce. Deej. Šer. heer. Skeš

(vii) Impact of Media on public

ceœl Üee keâc pevelœ hej řeYeeje

Unit-I

FkeâF- I

2. Critically examine the role played by Mass Media in Modernization and socialization.

meceœfpekeaj Ce SJeb DeeOejfkeâkeaj Ce ceœlceœm Ej eje řeYeeF

ieF& Yœtkeâkeâ keâc Deeueœlcekeâ hej ejfCe keâf Ües

3. Explain the scope of freedom of speech and expression in cinematograph films. Is it different from freedom of press?

emevesœsœheâ eheâuce ceœlceœkDeej DeejUœœbœ keâr mJelv\$elœ keâ  
#e\$ keâr JUœKÜee keâf Ües keâlœ Üen Øne keâr mJelv\$elœ mes eVe  
nR

(3)

Unit-II

FkeâF- II

4. Critically examine the working of Censor Board under the Cinematograph Act.

emevesœsœheâ DeœDeœfœlœce keâ Devleieœlœlœj yœs &keâ keâlœlœCœueœ  
keâc Deœueœlœlœcekeâ hej ejfCe keâf Ües

5. "Restrictions on films must be judged on its entirety from the point of view of over all impact". Comment.

eheâuce hej Deœlœyœlœkeâ efeCeœlœ Fœkeâ meœCe&Yeeje keâs Åœ iele  
j Keles nœs ekeâlœ pœveœ ÜœœhÜes eœtheCeœr keâj W

Unit-III

FkeâF- III

6. Discuss the Judicial decisions relating to freedom of T.V Channels.

Šer. Jeer. Øœœume keâr mJelv\$elœ mes meœyœlœlœ eœCeœlœ  
keâr Üœœlœ keâf Ües

7. Examine the desirability of having an autonomous corporation instead of departmental control to regulate radio and television.

j œœlœes Deej řœœlœlœpœve keâs efeœlœlœceœlœ  
eœlœv\$eCe keâr Deœfœe mJelvœœ efeœice keâr Deœlœlœkeâlœe keâc hej ejfCe  
keâf Ües