

(4)

Unit-III

6. **To the Lighthouse** is one of Virginia Woolf's "most experimental works." Discuss with reference to themes, characterisation and style. 10
7. Write a detailed critical essay on themes, motifs and symbols in either **Lord of the Flies** or **Women in Love**. 10

Unit-IV

8. **Waiting for Godot** began Samuel Beckett's association with theatre of the Absured. Discuss. 10
9. Write an essay on the central thematic concerns of Henrik Ibsen's play **Hedda Gabler** or G.B. Shaw's **Man and Superman**. 10

AS-1882

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AS-1882

M.A. (Second Semester)

Examination, 2015

ENGLISH

Fifth Paper

**[English Society, Literature & Thought
(20th Century)]**

Time Allowed : Three Hours] [Maximum Marks : 70

Note : Answer **five** questions in all. Question **No.1** is **compulsory**. Attempt **one** question from each unit.

1. Answer the following questions in about 150 words: 3×10=30
- (i) Too long a sacrifice
Can make a stone of the heart
O when may it suffice?
- (ii) April is the cruellest month breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring
Dull roots with spring rain.

P.T.O.

(2)

- (iii) Crow blinked. He blinked. Nothing faded.
He stared at the evidence.
Nothing escaped him. (Nothing could escape).
- (iv) As a skate's heel sweeps smooth on a
bow-bend:

The hurl and gliding
Rebuffed the big wind. My heart in hiding
stirred for a bird,- the achieve of; the
Mastery of the thing!

- (v) "Ralph and Jack stand at opposite ends
of the spectrum." Comment.
- (vi) Pozo and Lucky
- (vii) "May"
- (viii) Jurgen Tesman
- (ix) James Ramsay
- (x) Modernism

Unit-I

2. "Camus identifies Sisyphus as the archetypal
absurd hero." Discuss the statement with refer-
ence to Camus ideas expressed in chapter I
and IV of his work **The Myth of Sisyphus.**

10

AS-1882

(3)

3. Write an essay on the central idea of Sartre's
essay "Existentialism and human emotions."
10

Unit-II

4. "The Wasteland" is widely regarded as "one of
the most important poem of the twentieth
century and a central text in Modernist po-
etry." Discuss. 10

OR

- "Most of Yeats's poetry used symbols from
ordinary life and from familiar traditions." Dis-
cuss. 10
5. "Animals serve as a metaphor for Ted Hughes
view on life." Discuss with reference to the
poems you have read. 10

OR

- Seamus Heaney is considered the most im-
portant Irish Poet since W.B. Yeats. Do you
agree? 10

AS-1882

P.T.O.