Unit-IV

8. What do you understand by the 'Whole Truth'? Why, according to Huxley, is tragedy incompatible with the whole Truth?   7½

9. Summarize the views of Virginia Woolf as expressed in "Judith Shakespeare'.   7½

A   (Printed Pages 4)

Roll No. _____

A-13

B.A. (Part-III) Examination, 2015
(Old Course)
MODERN LITERATURE

Second Paper

Time Allowed : Three Hours]   [Maximum Marks : 50

Note :   Answer **five** questions in all. Question **No.1** is **compulsory.** Choose **four** other, **one** each from the Units-I, II, III and IV.

1. Explain with reference to the context, the passages (i)-(iii) and write short answer or notes on (iv)-(x) of the following : 2×10=20

   (i)   Let us go then, you and I,

       When the evening is spread out against

                                    the sky

       Like a patient etherised upon a table;

(ii) Two roads diverged in a wood, and I-

I took the one less travelled by,

And that has made all the difference.

(iii) We'll be together in our bear's cave,

and our squirrel's drey, and we'll

Live on honey, and nuts-lots and

lots of nuts.

(iv) Homer, however, preferred to tell the Whole Truth. He knew that even the most cruelly bereaved must eat; that hunger is stronger than sorrow and that its satisfaction takes precedence even of tears.

(v) The relationship between Fielding and Aziz a **A Passage to India.**

(vi) Title of 'The Second Coming'.

(vii) Kitchen-sink Drama.

(viii) Linda Loman

(ix) Miss. Watson

(x) Significance of the title "Tell Me the Weather and I'll Tell the Man''.

Unit-I

2. Write a note on T.S. Eliot as a modern poet with special reference to ''The Love-Song of J. Alfred Prufrock'. 7½

3. Write a critical appreciation of Nissin Ezekiel's 'Night of the Scorpion'. 7½

Unit-II

4. Discuss the theme of **Look Back in Anger.**

7½

5. Critically evaluate **Death of a Salesman** as a social commentary on American society. 7½

Unit-III

6. Discuss the man-woman relationship in Shashi Deshpande's **The Dark Holds No Terrors.**

7½

7. Discuss East-West encounter in E.M. Forster's **A Passage to India.** 7½